siberart.com

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Matt Siber

Education

2003 Master of Fine Arts (Photography) *Columbia College Chicago*; Chicago, IL.
1994 Bachelor of Arts (History and Geography) *University of Vermont*; Burlington, VT.

Collections

The Art Institute of Chicago, Chicago, IL.
The Museum of Contemporary Photography, Chicago, IL.
St. Louis Art Museum, St. Louis, MO.
The Aaron Siskind Foundation Fellows Collection, Princeton University, Princeton, NJ.
COFF Foundation, San Sebastián, Spain.
Deloitte Collection
Indiana State University, Terre Haute, IN.
The Midwest Photographers Project (non-permanent), The Museum of Contemporary Photography, Chicago.

Representation

La Fabrica Galeria, Madrid, Spain.
Galeria Antoni Pinyol, Reus, Spain.
Galerie f 5.6, Munich Germany.

Grants

2005 Illinois Arts Council, *Artist's Fellowship Award*, Chicago, IL.
2004 Aaron Siskind Foundation, *Individual Photographer's Fellowship*, New York, NY.

Solo Exhibitions

2008 Galerie Antoni Pinyol, Reus, Spain.
Billi Rubin Gallery, Berlin.
2006 *PhotoEspaña*, La Fabrica Galeria, Madrid, Spain.
Peter Miller Gallery, Chicago, IL.
Florida Gulf Coast University, Fort Myers, FL.
Elgin Community College, Elgin, IL
Trinity Christian College, Palos Heights, IL.
2005 Galeria Antoni Pinyol, Reus, Spain.
Waubonsee Community College, Sugar Grove, IL.
2003 Peter Miller Gallery, Chicago, IL.

Group Exhibitions

2008 *In and Out of Place*, Indiana State University, Terre Haute, IN.
Backlight 2008, Tampere, Finland/Florence, Italy/Lodz, Poland.
Alumni Exhibition, Coburn Gallery, University of Vermont, Burlington, VT.
ARCO Madrid, Madrid, Spain.

2007 *ARCO Madrid*, Madrid, Spain.
Photo Miami, Miami, FL.
Photo London 2007, London, UK.
DFoto, San Sebastián, Spain.
Ad | Agency, The Photographic Resource Center, Boston.
Jon Gitelson, Brian Ulrich and Matt Siber, Galerie f 5.6, Munich.
Foreign Language, Ellen Curlee Gallery, St. Louis, Missouri.
The Power of Language, The Academy of Arts (The Goethe Institute), Berlin.
People, Buildings and Cars: New Chicago Photography, The Vermont Center for Photography, Brattleboro, VT.
Signs, Symbols and Gestures, Gallery Project, Ann Arbor, MI.

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Group Exhibitions (Continued)

2006 *ARCO Madrid*, Madrid, Spain.
Art Madrid, Feria Internacional de Arte Contemporaneo, Madrid, Spain.
DFoto, San Sebastián, Spain.
Well Read, NURTUREart Gallery, Brooklyn, NY.
New Trends in Chicago Photography, Version Fest 06, Chicago, IL.

2005 *Fotofestiwal Lódz 2005*, Lódz, Poland.
Footcandles: History and Process in Contemporary Photography, Indiana State University, Terre Haute, IN.
Matt Siber and David John Flynn, Torre Vella, Salou, Spain.
THE ABC Power and Communication: Semiotics and Resistance, Galerie Neurotitan, Berlin.
Chicago, My Chicago, Orleans Street Gallery, St. Charles, IL.
Skinless Capital: Neoliberalism and Resistance, Opensource, Champaign, IL.

2004 *Conversations: Text and Image*, The Museum of Contemporary Photography, Chicago, IL.
Art Chicago 2004, Navy Pier, Chicago, IL.
Chicago LAND/SPACE/PLACE, Glass Curtain Gallery, Chicago, IL.
Giganticism, Gigantic Art Space, New York, NY.
2003 *Wegway Juried Exhibition*, SPIN Gallery, Toronto, ON.
Columbia College Graduate Thesis Show, Glass Curtain Gallery, Chicago, IL.
Fractured Lines, Glass Curtain Gallery, Chicago, IL.

Publications

2007 *O-Monografias #5 (Town)*, Coruña, Spain.
Light and Lens: Photography in the Digital Age, Robert Hirsch, Focal Press.
Sublime, Madrid (n. 20).
Magazin Gudberg, #02, Hamburg, Germany.

2006 *ArtForum* (September)
English Language Notes: Photography and Literature, 44.2 Fall/Winter, U. of Colorado.
Type, Image, Message, Nancy Skolos and Thomas Wedell, Rockport Publishing.
Photography Now: one hundred portfolios, Wright State University, Dayton, OH.
El Cultural (El Mundo), Madrid, Spain. (July 6-12)
ABCD, Madrid, Spain. (July 8-14)

2005 *Visual Communications*, SAGE Publications, London, England. (February)
LiP Magazine, Oakland, CA. (No. 5)
The National Post, Arts, Culture and Society Section, Toronto, ON. (May 13)
8.5 Magazine, Irvine, CA. (no.10)
Etapes Magazine, Paris. (September)

2004 *Flash Art International*, Milan, Italy. (April/May)
Fotopozytyw, Lódz, Poland. (no.7)
Mood Magazine, Milan, Italy. (April)
Polar Inertia Online Journal, www.polarintertia.com. (May)
Sites, 6x6 Book Series, Columbia College Chicago.
Aperture, New York, NY. (Fall)
EXIT Magazine, Madrid, Spain. (Nov.-Dec.)

2003 *Wegway Magazine*, Toronto, ON.